

HAND-OUT – THE 1800’S – A TURBULENT CENTURY

NAME: _____ CLASS: _____

Reflections on how I set up my ICT presentation that covers the 1800’s – a turbulent Century.

PAGE 1

”1800’s – a turbulent Century”

Name

Class

PAGE 2

Explanation to the introduction

”I have tried to make a more fluent text to present an overview of the 19th Century together with a time-line that marks some of the most important events.”

PAGE 3

Heading(s) – therefore I choose this/these heading(s):

”The title and subtitle summarize the content on this slide – the Congress of Vienna that was a clean up after the Napoleonic Wars.”

Text - explanation of text selection (NOTE! Short text!):

*”The first point shows that the Congress of Vienna included a Peace Treaty of Paris (actually two).
”The following points cover the result5s of the Congress of Vienna which marks the start of the presentation.”*

Choice of image / images - that's why I chose these images:

”The first image is a painting that shows several of the main characters at the Congress of Vienna. Host Prince Klemens von Metternich is in the middle of the picture. I chose this picture because it shows what the people looked like at the Congress of Vienna because it seems to be a painting made at this time.

The second image is a map showing how the national borders in Europe changed after the Congress of Vienna. That's why I chose this picture. Both images connect to the title of this slide!

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Heading(s) – therefore I choose this/these heading(s):

”The heading points out the turbulent years after the Congress of Vienna where Europe experienced several revolutions.”

Text - explanation of text selection (NOTE! Short text!):

”Under the first two decades after the Congress of Vienna several countries experienced revolts and revolutions. This emphasize the title of this presentation – “The 1800’s – a turbulent Century”. The time-line explains some of the development from 1820 to 1835”

Choice of image / images - that's why I chose these images:

”Both images show revolutions in Europe. The first one comes from Hungary and the second one comes from the July Revolution in France 1830. It's a very famous contemporary painting made by the French artist Eugène Delacroix. It's named “La liberté guidant le peuple” (Liberty leads the people) Both images connects to revolts/revolutions at the first half of the turbulent 19th Century.

NOTE! The reflections should be readable...