

ADVICE ON HOW TO WORK WITH THE SOURCES

1a. IDENTIFY/UNDERSTAND/KNOWLEDGE: Use a new row for every statement you make and then back each one of them up with a quote from the text

1b. IDENTIFY/UNDERSTAND/KNOWLEDGE: Same as above. Every new statement you make - use a new row. It does not have to be an empty row between the rows, but the new row should be visible. Don't forget to explain what it is that we see before you make an interpretation.

2. SYNTEHESIZE/EVALUATE: When you go through the "*Origin*"; "*Purpose*"; "*Value*" and "*Limitations*" of a Source it's a good idea to divide the answer into four different paragraphs:

ORIGIN: Just repeat what it says in the text about who wrote the source (all the information from this part), when it was written, where it was written and what kind of source it is – and then try to cover what the value/limitation of that is...

PURPOSE: Why did the "*author/speaker/etc...*" create this source and for whom in this context - and what is the value/limitations of that

VALUE: What are the general values of this source

LIMITATIONS: What are the general limitations of this source

Don't forget to apply all four Source Criteria (time/dependence/tendency/authentic)

3. IDENTIFY/UNDERSTAND/KNOWLEDGE/SYNTHESIZE/EVALUATE/DISCUSS/CONCLUDE:
The last question asks you to verify or refute a specific statement...

SOURCES: Start this answer by covering each source in its own paragraph and state if it agrees or not agrees with the statement + show with quotes if they agree (or clearly disagree):

Source 1

Source 2

Source 3

OWN KNOWLEDGE: Add your own knowledge (often you will use this knowledge to both agree and refute the statement)

DISCUSS AND CONCLUDE: After this you compare and contrast the sources and your own knowledge. This includes the authors, the kind of sources they are (primary, secondary, contemporary, etc...) and make a conclusion which clearly answer the question. Here it is also a good idea to leave a space (an empty row) between the different paragraphs.