

Question 1b: What is the message about the Italian Unification 1860 conveyed by **SOURCE 3**.

SOURCE 3: Unification of Italy: Giuseppe Garibaldi (1807-1882) helping Victor Emmanuel II (1820-78) put on the boot of Italy. John Tenniel cartoon from “*Punch Magazine*”, London, 17 November 1860. Wood engraving. *Punch Magazine* was a British weekly magazine of humor and satire.



What do you need to do?

You need to show that you understood the question! This is done by first tell what it is we see in this image including the text. Then you make an interpretation based on exaggerations, symbols, and the text in the image. A good answer should include these two parts and two strong independent interpretations of the image.

Example answer:

The picture shows a Garibaldi sitting on his knees in the act of helping King Victor Emmanuel with the boot. The boot is a symbolic image of Italy since the geographical contour of Italy resembles a boot. King Victor Emmanuel II has a tool (actually two) that helps the king and Garibaldi get on the boot, so-called boot hooks. Garibaldi advises the king to use more "**powder**" if the boot does not fit. Above this advice is the headline "**Right leg in the boot at last!**". The text that follows the Source number – “Unification of Italy: Giuseppe Garibaldi (1807-1882) helping Victor Emmanuel II (1820-78) put on the boot of Italy. John Tenniel cartoon from “*Punch Magazine*”, London, 17 November 1860. Wood engraving. *Punch Magazine* was a British weekly magazine of humor and satire”. It’s also part of the interpretation!

Interpretation:

- Garibaldi helps King Victor Emmanuel II conquer Italy. Interpretation of the picture "*In the picture we see how Garibaldi stands on his knees and helps King Victor Emmanuel to put his leg in the boot which is marked with the text Italy.*"
- Another message is that Garibaldi wants King Victor Emmanuel II to unite all of Italy. Interpretation of the image "*Garibaldi advises the king to use more force (powder) if he does not succeed in getting his whole leg in the boot, which can be interpreted as him using force if it is necessary to unite the whole of Italy. That it is a question of the whole of Italy is symbolized by the boot - a famous image that geographically describes the whole country*"

- Garibaldi has done the "job", uniting all of Italy for King Victor Emmanuel II, who can now take over. There is also a certain tension in the picture between the subordinate Garibaldi and the authority – King Victor Emmanuel II. Interpretation of the image "Garibaldi who is dressed as" usual "when he was in the field has put the weapon aside. He helps the very well-dressed king with the boot. There is a certain arrogance in King Victor Emmanuel II's facial expression with closed eyes which marks his position in relation to his subordinate general who with the weapon lying on the ground reinforces the social difference and that Garibaldi does not intend to try to take over the conquered part on his own behalf. He capitulates before the king "
- The heading "Right leg in the boot at last" indicates that the unification has been going on for a long time. Interpretation of the image (caption) "Both the words "at last" and "right" indicate that this is something that has been expected in Italy - that King Victor Emmanuel II will take over the whole country"

